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ON THE COVER:

Jacob's Pillow Curriculum in Motion,
Conte Community School, Berkshire
County, Massachusetts

Photo by David Dashiell, courtesy
of Jacob's Pillow

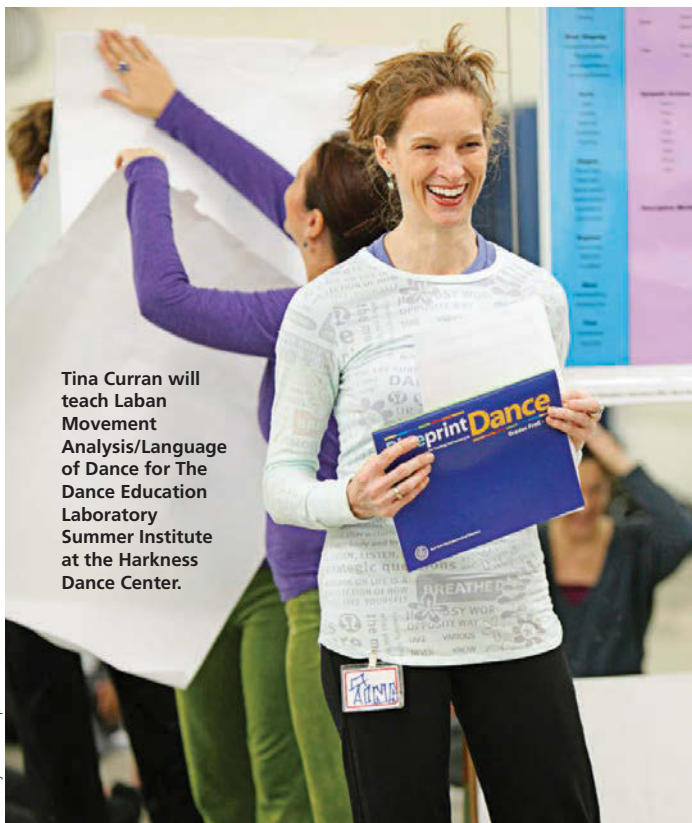


Photo by Rachel Papo for Dance Teacher

Tina Curran will teach Laban Movement Analysis/Language of Dance for The Dance Education Laboratory Summer Institute at the Harkness Dance Center.

50 WAYS TO SPEND YOUR SUMMER

There are almost as many reasons to enroll for a summer workshop as there are teacher training programs to choose from. Whether you want to immerse yourself in technique class or focus more generally on pedagogy principles; whether you're a dance studio owner in need of business advice or a teaching artist looking for classroom management tips, I'm confident you'll find what you need in "Teacher Training Guide," which begins on page 9.

An oft-cited benefit is the opportunity to refresh and revive. A summer intensive can be an antidote for burnout! And for those who work largely alone—as the only dance teacher at your school, or the only dance school in your community—it's a fine opportunity to meet like-minded professionals with whom you can communicate throughout the year.

However you decide to spend your valuable free time, I hope you'll enjoy your summer.

Karen Hildebrand, editor

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Dawn Lane's students at Becket Washington School share what they've learned about the solar system.

MOVING TO LEARN

Jacob's Pillow teaching artists help bring academics to life.

BY ASHLEY RIVERS

In the auditorium of Becket Washington School in Massachusetts, third-graders huddle at center stage. The music begins, and one by one the children open out toward the audience, peeling away and circling backward around the center. What looks to an audience of their parents like a rather sophisticated pattern of choreography is actually an exploration of how the solar system works.

Jacob's Pillow has collaborated with Berkshire County schools since 1988, and now holds two-week residencies in which artist-educators transform academic curriculum into a kinetic experience. Since 1994, Curriculum in Motion, which started as a way for the internationally reputed summer festival to become more involved in the local community, has grown into one of the most successful cross-curricular programs in the country. It builds confidence in students who are not natural desk learners and raises test scores across the board.

Building Community Relationships

Throughout two decades, the Pillow has established strong relationships with Berkshire County schools. "The students know us, the teachers know us," says "J.R." Glover, Jacob's Pillow director of education. "There's a familiarity, which advances the work—we're not starting over each year."

The program structure is simple: Teachers propose a subject, then meet with one of the Pillow's artist-

educators a month or more in advance of the residency. "Initially, it was the drama teachers and the gym teachers that were signing up," Glover says. "Today it's the biology teacher, the physics teacher and the social studies teacher." The artists create the movement exercises and co-teach with the classroom teacher. "The artist-educators are the choreographic, problem-solver experts and the classroom teachers are the academic-curriculum experts," says Glover. "In the classroom, the choreographer generally takes the lead, but the classroom teachers are always interjecting specifics about the curriculum." At the end of the residency, students participate in an informal sharing, where they perform the results of their study for peers and parents.

Creating an Experience

The teaching artists reach beyond obvious illustrations of classroom subjects. "In years past, the first grade studied endangered species," says artist-educator Dawn Lane. "You can so easily have a bunch of first-graders crawling on the ground, growling like tigers," she says. "But instead, it's about stepping back from that and talking about an idea, like protection. What does it mean when something is slowly going away?" This idea of finding the metaphor applies to each subject taught in the program.

"We find a connection to the world beyond what's being studied at the moment," says Glover.



Kimberli Boyd's dancing-fraction students at Conte Community School

"If we're looking at fractions, there's this idea that we're all part of a whole."

Doing this in an accessible way takes thorough planning. For strictly fact-based subjects like math and science, the teaching artists begin by illustrating the most basic concepts in space. Last fall, for instance, third-graders at Conte Community School began exploring fractions with movement duets: One student portrayed the numerator and one the denominator. "They might use an upward movement for the numerator and a downward movement for the denominator," says Glover. "They're working with the idea of time and space and level changes."

Later in the residency, the students performed a line dance, in which they represented points on a number line, with "zero" at one end and "one" at the other. When a student in the role of "caller" called out a fraction, like $\frac{2}{3}$ or $\frac{7}{8}$, another student would improvise their way to the point on the number line where that fraction belonged.

With subjects like history or creative writing, the process may be more open to interpretation. In January, Lane worked with students on a history lesson about the westward expansion in the U.S. "Initially, we talked about the simple notion of being apart and together, and being confined and feeling the need to expand and change," she says. "So they came up with movement about feeling restricted. From there, we worked on axial and locomotor movement, and then I started to add in some of the history. I talked to them about being movement pioneers and explorers themselves in this movement discovery."

The Pillow's four primary teaching artists have longstanding relationships with the program, and they have also begun training new teachers, who

start out as assistants during residencies. With 9 to 10 teaching artists on the roster to draw from, the program works with three K–12 schools annually. To ensure continuity, the lead artist-educators remain exclusive to their school from one year to the next—that is, Lane specializes in work with Becket Washington, Kimberli Boyd works with Conte students and two teaching artists lead residencies at a local high school. Altogether this adds up to eight weeks of residencies each year, with two weeks in each of the elementary schools and four weeks with high school students.

Clear Benefits

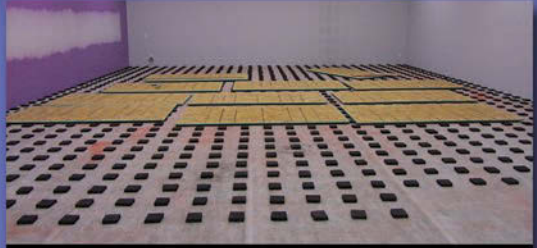
Test scores affirm the program's success. Although the Conte math residency was intended to simply introduce the concept before the class officially studied fractions, 67 percent of the 36 students passed a pre-test, scoring a 74 or higher. Three earned perfect scores. "I'm not surprised," says Glover, who notes that students who have participated in the residencies tend to score 5 percent higher on conceptual portions of tests than those who have not. "It's in the body, in the mind. We've had students stand up in the middle of a test and go through a series of motions and sit back down and answer."

And the benefits reach beyond test scores. The residencies generally have a positive impact on classroom behavioral issues. And, as Lane points out, a student who is typically a shy follower in the classroom may blossom as a leader. "They are also learning that learning is fun," says Glover, "and that the ideas connect to their own lives at home and in the community." ■

Ashley Rivers is a Boston-based arts writer.



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COMPILED BY RACHEL CALDWELL

Whether you're looking for [professional development](#), [continuing education credit](#) or [rejuvenation with a like-minded community](#), you'll find plenty to choose from here. For dance education degree programs and K–12 certification, please refer to the annual [Dance Magazine College Guide](#).

(Note: We recommend you contact the programs directly for further information and confirmation of details.)

The Ailey Extension Horton Teacher Workshop

Ana Marie Forsythe
212-405-9500
aileyextension@alvinailey.org
aileyextension.com
July 13–17; July 20–24
New York, NY

AlambradoDanza FlorenceSummerDance

Liliana Candotti
917-267-8987
info@florencesummerdance.com
florencesummerdance.com
June 15–July 5; Florence, Italy

American Academy of Ballet Teachers' Seminar

Purchase College, State University of
New York
Simon Kaplan and Laurence Kaplan
212-787-9500
aaboffice@gmail.com
american-academy-of-ballet.com
July 27–30; Purchase, NY

American Ballet Theatre National Training Curriculum

Meghan Love
212-477-3030 x1168
mlove@abt.org
abt.org
May 30–June 7; July 13–18;
July 20–25; July 28–Aug 5
New York, NY

American Dance Festival Dance Professionals Workshop

Gerri Houlihan
919-684-6402
school@americandancefestival.org
americandancefestival.org
June 20–28; Durham, NC

American Tap Dance Foundation Tap Teacher Training Certificate Program

Susan Hebach and Margaret Morrison
646-230-9564
info@atdf.org
atdf.org
July 12–19; New York, NY

**Arts Ballet Theatre of Florida
Teachers Workshop**

Vladimir Issaev
305-948-4777
summer@artsballettheatre.org
artsballettheatre.org
July 20–25; North Miami Beach, FL

**Bates Dance Festival
Professional Training Program**

Bates College
Meredith Lyons
207-786-6381
dancefest@bates.edu
batesdancefestival.org
July 18–Aug 9; Lewiston, ME

**Beyond the Eye Productions, LLC
Paula Morgan Teacher Certification**

Paula Morgan
310-374-6206
info@paulamorgandance.com
paulamorgandance.com
June 15–20; Los Angeles, CA
June 22–24; July 7–9; Redondo
Beach, CA

Bill Evans Dance Teachers' Intensive

Dean College, Palladino School of Dance
Bill Evans
508-541-1606
billevansdance@hotmail.com
dean.edu/billevansdance
July 6–15; Franklin, MA
July 15–19 (International Conference
on Teaching Somatics-Based Dance
Education); Franklin, MA

Boulder Jazz Dance Workshop, LLC

University of Colorado
Lara Branen
303-449-0399
info@bjdw.net
boulderjazzdanceworkshop.com
July 17–19; July 18–Aug 1
Boulder, CO

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Julie Merkle
586-495-1433
wjmerkle@comcast.net
cecchetti.org
July 5–11; July 12–18
Holland, MI

Cecchetti USA

University of California, Santa Barbara
Denise Rinaldi
805-636-9444
director@cecchettiusa.org
cecchettiusa.org
Aug 2–8; Santa Barbara, CA



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Chicago Human Rhythm Project

Lane Alexander
312-542-2477
info@chicagotap.org
chicagotap.org
July 27–Aug 2; Chicago, IL

**Chicago National Association of
Dance Masters**

Kathy Velasco
815-397-6282
dance@cnadm.com
cnadm.com
July 20–23; July 24–27;
Schaumburg, IL

Cornish College of the Arts

Christine Juarez
206-726-5090
cmjuarez@cornish.edu
cornish.edu/summer
July 13–17; Seattle, WA

**Creative Dance Center
Summer Dance Institute for Teachers**

Anne Green Gilbert
206-363-7281
info@creativedance.org
creativedance.org
July 6–10; July 20–31;
Seattle, WA

**Dance Masters of America
Teachers Training School**

State University of New York at Buffalo
Robert Mann
718-225-4013
dmamann@aol.com
dma-national.org
July 28–Aug 1; Buffalo, NY

Dance Olympus

Jackie Del Prete
800-443-2623
danceolympus2@aol.com
danceolympus-america.com
July 8–10; Chicago, IL
July 11–13; Minneapolis, MN
July 11–13; Kansas City, MO
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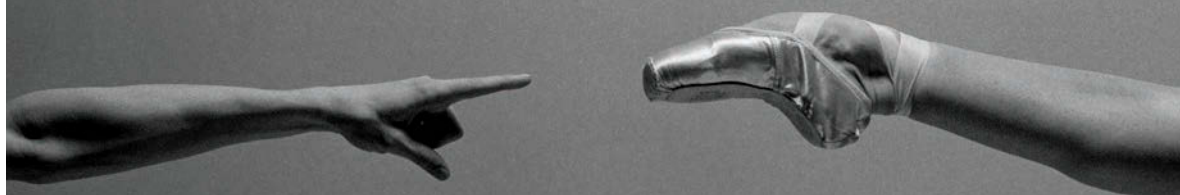


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steve@danceteacherweb.com
danceteacheruniversity.org
Aug 3–6; Mashantucket, CT

**Dance Teacher Web
Dance Teacher Web Live**

Angela D'Valda Sirico and Steve Sirico
203-545-7167
Steve@danceteacherweb.com
dtwconference.com
Aug 3–6; Mashantucket, CT

**Dupree Dance
Summer Intensive**

Kari Anderson
888-498-2998
dupree@dupreedance.com
dupreedance.com
July 24–26; Chicago, IL

Finis Jhung Teacher Workshops

Finis Jhung
800-357-3525
finis@finisjhung.com
July 25–26; Aug 8–9;
New York, NY

Fuzión Dance Artists

New College of Florida
Leymis Bolaños Wilmott
941-345-5755
ad.fuziondance@gmail.com
fuziondance.org
July 25–Aug 1; Sarasota, FL

Giordano Dance Chicago

Sarina Combs
312-922-1332
sarinacombs@giordanodance.org
giordanodance.org
June 16–21; Chicago, IL

**Harkness Dance Center, 92nd Street Y
Dance Education Laboratory
Summer Institute**

Megan Doyle
212-415-5551
mdoyle@92y.org
danceeducationlaboratory.com
June 29–July 1; July 6–10;
July 13–17; July 20–24
New York, NY

**Imagine Ballet Theatre
Bournonville Workshop with
the Masters**

Raymond Van Mason
801-393-5000
ibtmason@comcast.net
imagineballet.org
June 20–27; Ogden, UT

Institute for the Rhythmic Arts

Nicholas Young
312-542-2477
info@chicagotap.org
institutefortherhythmicarts.org
July 6–26; Chicago, IL

**International Dance Supplies
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Conference**

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idsdanceteacher.com
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**José Limón Dance Foundation
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212-777-3353 x18
summer@limon.org
limon.org
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773-880-5757
info@jrjp.org
jrjp.org
June 21–26; Evanston, IL

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585-330-7751
admin@kistatucker.com
kistatucker.com
July 12–18; Youngstown, OH

**Laban/Bartenieff Institute of
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Karen Bradley
212-643-8888
corinne@limsonline.org
limsonline.org
June 1–17; Brooklyn, NY

**Luigi's Jazz Centre
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Luigi, Frances Roach and Alison Price
212-874-6215
luigijazz@yahoo.com
luigijazz.com
July 13–18; July 20–25
New York, NY

Luna Dance Institute

Patricia Reedy
510-883-1118
jperena@lunadanceinstitute.org
lunadanceinstitute.org
July 6–10, July 13–16; Berkeley, CA
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Aug 10–14; Berkeley, CA

**The Martha Graham School
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Virginie Mécène
212-229-9200 x31
vmecene@marthagraham.org
marthagraham.org
June 29–July 3; New York, NY

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opdi@ndeo.org
ndeo.org/opdisummer2015
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June 15–July 26; July 20–Aug 16

**National Dance Institute of New
Mexico**

Teacher Training Workshop

Liz Salganek
505-983-7646 x126
liz@ndi-nm.org
ndi.nm.org
July 27–Aug 7; Albuquerque, NM

**New York Institute of Dance
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**Royal Winnipeg Ballet School
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Johanne Gingras
204-957-3467
school@rwb.org
rwb.org/school
July 13–17; Winnipeg, Manitoba

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Lynn Simonson
360-202-5306
simonsondance@gmail.com
lynnsimonson.com
June 22–July 2; Stockholm, Sweden
June 28–July 15; New York, NY
Aug 23–Sep 4; New York, NY

**Snowy Range Summer Dance
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University of Wyoming
Margaret Wilson
307-766-5138
mawilson@uwyo.edu
snowyrangeandance.com
July 15–25; Laramie, WY

Sun King Dance

Heidi Winton-Stahle
804-484-6092
info@sunkingdance.com
sunkingdance.com
Aug 2–7; Richmond, VA

**Tapestry Dance Company
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Acia Gray
512-474-9846
etta@tapestry.org
tapestry.org
June 20–21; Austin, TX

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347-708-6781
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tapdancefreedom.com
July 13–19; July 20-25
New York, NY

Technique in Taos

Jillana
858-270-8248
jillana@jillanaschool.com
techniqueintaos.com
July 26–Aug 9; Taos Ski Valley, NM

**West Virginia University
Summer Dance Academy**

Yoav Kaddar
304-293-2020
theatre@mail.wvu.edu
theatre.wvu.edu/summerdance
June 14–20; Morgantown, WV

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Laura Glenn
914-395-2693
wmsdf@wmsdf.org
wmsdf.org
July 11–Aug 1; Bronxville, NY

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camillerommett@floor-barre.org
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Aug 5–9; New York, NY



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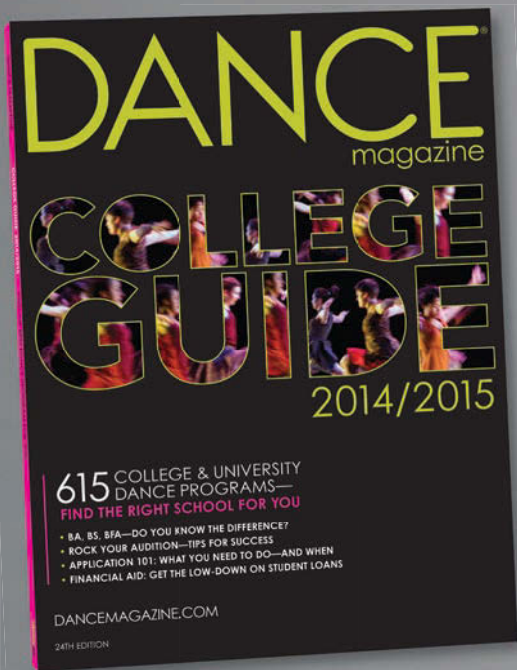


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